

Photoshop CS6 Exam Prep

File Menu

- **File Info** – copyright info, title, author, etc.
- **Place** image – finalize by hitting enter or checkmark
- **Save for Web** – Presets first, will save HTML
- **Save as HTML**
- **Printing**
 - scaling to fit media
 - Rendering Intent: Perceptual, Saturation, Relative Colorimetric, Absolute Colorimetric
- YES, click **print** (it won't really print in the test)
- **Bridge** – Primary function to view, open and manage files.

Image Menu (DESTRUCTIVE)

- **Image size** – choose correct sampling
- **Canvas size** – increase one side by x pixels
- Changing color mode for print – **Mode/CMYK**
- Replace color of image (fuzziness) – **Adjustments/Replace Color**
- Changing only one hue in Hue and Saturation (both destructive and non)

Layer Menu

- New solid fill layer – **New Fill Layer/Solid**
- Convert background layer to a regular layer – **New Layer/Layer from Background**
- **Mask** – (ND) How to make, use, etc.
- **Group** – put layers in a group.

Select Menu and Tools

- Selection tools (magic wand, marquee, etc), add, subtract, tolerance, etc.
- Loading and saving selections

Filter Menu

- Filter vs. Filter Gallery (Mosaic Filter)
- Unsharp Mask actually sharpens edges (amount/radius/threshold)
- Convert for Smart filter changes layer to smart object (Non-Destructive)

View Menu

- Soft Proof - **View/Proof Setup/Custom...** change settings and **save**
- View Rulers
- Add Guides without ruler
- Color Setting Dialog Box – NOT Adobe CMYK Gain 20%
- Display Print Size

Tools & Property Panels

- Remove area to reveal white background
- Properties panel for feathering
- Gradients (foreground to background – foreground to transparent)
- Color Correction – Burn, dodge, sponge
- Content Aware move tool

Layer Palate

- Blend Mode
- Opacity and Fill
- FX
- Masks
- Adjustment Layers

Adjustments Palate (NON-DESTRUCTIVE)
<ul style="list-style-type: none"> • B&W adjustment (ND), auto adjust • Fix Exposure – (ND) layer adjustment levels, auto • Camera filters – (ND) use layer adjustment Photo Filter • smart object & adjustment layers are non-destructive

Styles Palate
<ul style="list-style-type: none"> • Add a style (texture) • Create a new style from layer (panel pull down) • Styles are saved FX
Other Palates & Panels
<ul style="list-style-type: none"> • Adjust scale of text • Docking panels • Save a workspace

ADDITIONAL INFORMATION

File Formats
<ul style="list-style-type: none"> • File formats (jpg, psd, gif, tga, psb) • When reusing an image with multiple sizes and effects – Smart object is best • JPEG is compressed (lossy) • Camera Raw : <ul style="list-style-type: none"> ○ not compressed (BEST) ○ Only created in a camera

Camera/Photography/Video
<ul style="list-style-type: none"> • Camera Raw – Maximum compatibility, Digital Negative (.dng) • Optical vs Digital Zoom • Video safe zone • Rule of Thirds (9 equal sections)

Color & Design
<ul style="list-style-type: none"> • Color Managements – Soft Proof, color gamut, color space, rendering intent • Design principals and elements • Color Schemes (Analogous, Complimentary, etc.) • Dithering (speckling pixels) – Also, if browser can't match color it uses dithering.

Project Planning
<ul style="list-style-type: none"> • need resource allocation and task owners <ul style="list-style-type: none"> ○ Freelance ○ Designer ○ Other jobs • Demographics – target audience