Adobe Certified Associate

Photoshop CS6—Study Guide Sample Items

SELECTED RESPONSE EXAMPLES

PhotoS.1.1.7

What is demographic data used to identify in the design process?

A. the file type
B. design trends
C. the client's goals
D. the target audience

Correct Answer: D

PhotoS.1.3.4

Which two must be identified when developing a Photoshop Project plan? (Choose two.)

A. resource allocation
B. file types
C. project cost
D. task owners

Correct Answer: AD

PhotoS.2.1.7

What is a common way to change the resolution of an image?

A. cropping
B. canvas size
C. image size
D. page setup

Correct Answer: C

PhotoS.2.2.7

Which two are graphic design elements? (Choose two.)

A. Line
B. Unity
C. Shape
D. Emphasis

Correct Answer: AC

PhotoS.2.4.4

Which two pieces of information are the most critical when creating images for video? (Choose two.)

A. color mode
B. color palette
C. video use: television, the Web, or CD distribution
D. video standard of the system the graphic is to be used on

Correct Answer: CD

PhotoS.2.5.5

Which camera feature is crucial to taking an image of an eagle from 150 yards away?

A. DPI
B. megapixels
C. digital zoom
D. optical zoom

Correct Answer: D

PhotoS.2.6.6

What is a Smart Object?

A. It contains type effects such as warp, arch, or bulge.
B. It contains layer styles and rasterized filters within it.
C. It allows a user to add adjustments, rasterized filters, and effects.
D. It allows a user to alter, transform, and warp without ruining the original information.

Correct Answer: D

PhotoS.3.4.4

What are three ways to convert a selected layer to a Smart Object? (Choose three.)

A. Filter > Convert for Smart filters
B. Layer > Smart Objects > Convert to Smart Object
C. Right click on the canvas and choose "Convert to Smart Object"
D. In the Layers panel, right click on the layer and choose "Convert to Smart Object"

Correct Answer: ABD

PhotoS.5.1.4

What are three image criteria that must be checked before uploading to the web? (Choose three.)

A. DPI
B. file size
C. dimensions
D. color value
E. optimization

Correct Answer: BCE

PhotoS.5.1.6

What could cause a problem with text in a video?

A. text in layer styles
B. text in a bold type face
C. text outside the title-safe area
D. text limited to the title-safe area

Correct Answer: C

SIMULATION EXAMPLES

(see associated .jpg files)

PS.2.3.1

Place the text **truck** in a 36 point font below the truck.

Method of Completion:

1. Click the Horizontal Type Tool
2. In the Option Bar click the drop down arrow for Font Size
3. Click 36pt
4. Click below the truck
5. Type **truck**

PS.3.1.1

Dock the layers panel to the bottom of the Colors panel.

Method of Completion:

1. Click and drag the layers panel to the bottom of the colors panel until it shows that it is linked (with a blue line) and then release the mouse click

PS.3.2.2

Convert the background layer to a regular layer. (Note: Accept all defaults.)

Method of Completion:

1. Click Layer > New > Layer from Background
2. Click OK

PS.4.1.1

Using a tool that allows for a single click with a tolerance of 100, select the red band of the young man's hat.

Method of Completion:

1. Right click the Quick Selection tool
2. Click the Magic Wand Tool
3. Click in the tolerance text field in the Options Panel.
4. Type **100**
5. Click on the red hat band

PS.4.2.1

Display the rulers.

Method of Completion:

1. Click View > Rulers

PS.4.3.1

Expand only the left edge of the canvas by 50 pixels. (Note: Accept all other default settings.)

Method of Completion:

1. Click Image > Canvas Size
2. Click the drop down arrow for height
   3. Click Pixels
3. Click in the text box for Width
4. Type **550**
5. Click the top-right anchor point
6. Click OK

PS.4.4.1

Make the image black-and-white non-destructively, adjusting the resulting levels automatically.

Method of Completion:

1. Click Layer > New Adjustment Layer > Black & White…
2. Click OK to accept the default name
3. Click Auto to apply the auto conversion mix on the Black & White Adjustments panel

PS.4.5.1

Using the current foreground color, create a new Solid Fill Layer with a 45% Opacity and a 75% Fill.

Method of Completion:

1. Click Layer > New Fill Layer > Solid Color
2. Click OK
3. Click OK
4. Click in the text field for Opacity in the Layers Panel
5. Type **45%**

PS.4.7.1

Create a new vertical type layer that says **Adobe** in a size 48 Arial font.

Method of Completion:

1. Click-and-hold the Type Tool
2. Click the Vertical Type Tool
3. Click Window > Character
4. Click the drop-down arrow for Font in the Character panel
5. Click Arial
6. Click the drop-down arrow for Font Size in the Character panel
7. Click 48 pt
8. Click on the image
9. Type **Adobe**
10. Click the check mark to accept the changes (unnecessary for scoring)

PR.5.1.1

Save the file for the Web as a Very High Quality (80), Optimized JPEG scaled to 25%. (Note: Accept other defaults.)

Method of Completion:

1. Click File > Save for Web…
2. Click the drop down arrow for Optimized File Format
3. Click JPEG
4. Click the drop down arrow for Compression Quality
5. Click Very High (Quality: 80)
6. Click the checkbox for Optimized (if necessary)
7. Click in the text box for Percent under Image Size
8. Type **25**
9. Click Save
10. Click Save